Zwölf fugirte
Nachspiele für die Orgel

seinem Freunde

Herrn Tribunalrath Gottfried Weber in Mainz

gewidmet

von

C. H. RINK.
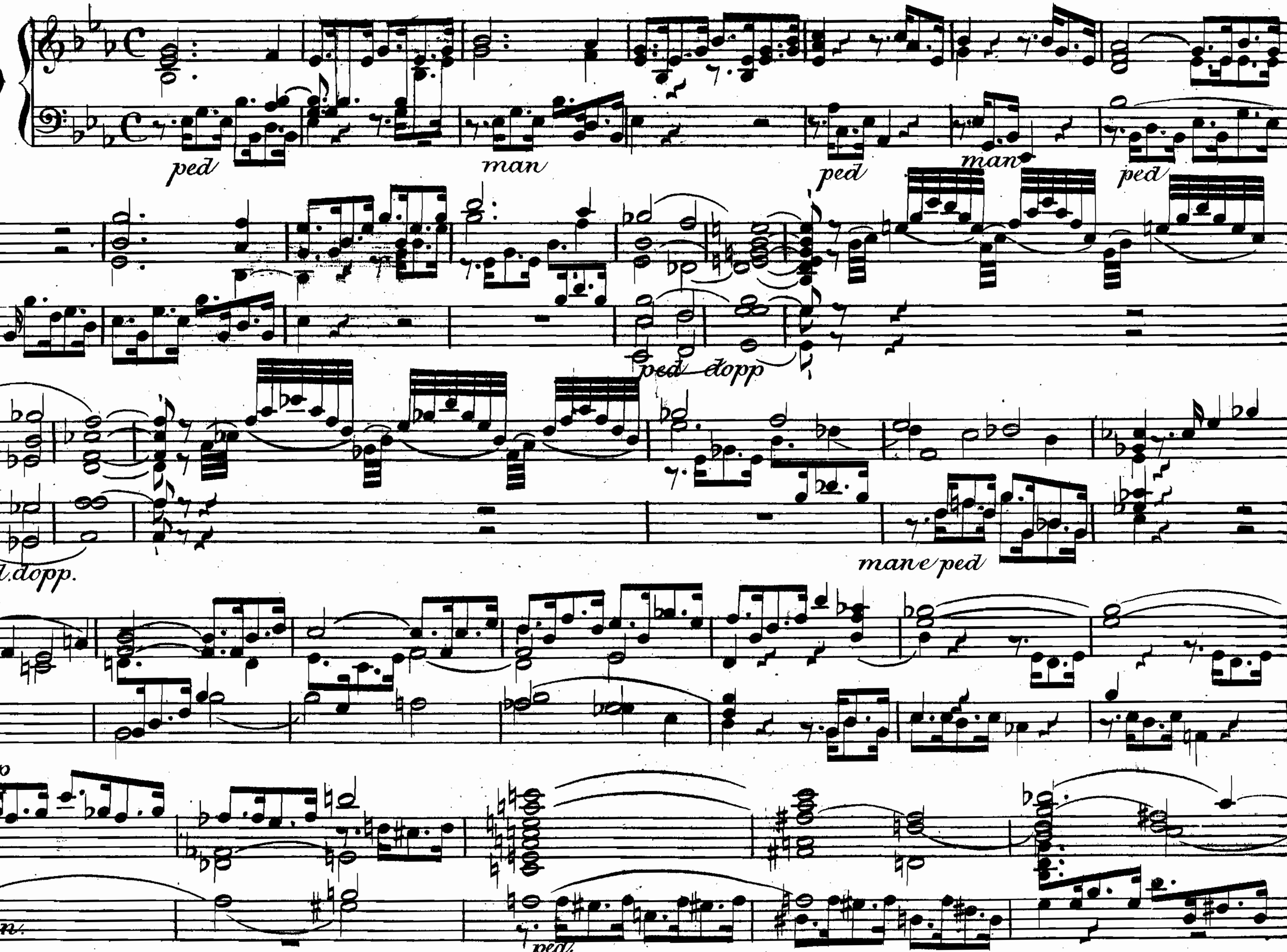
13te Sammlung der Orgelstücke.

48tes Werk. Leipzig Pr. 1 Thaler.
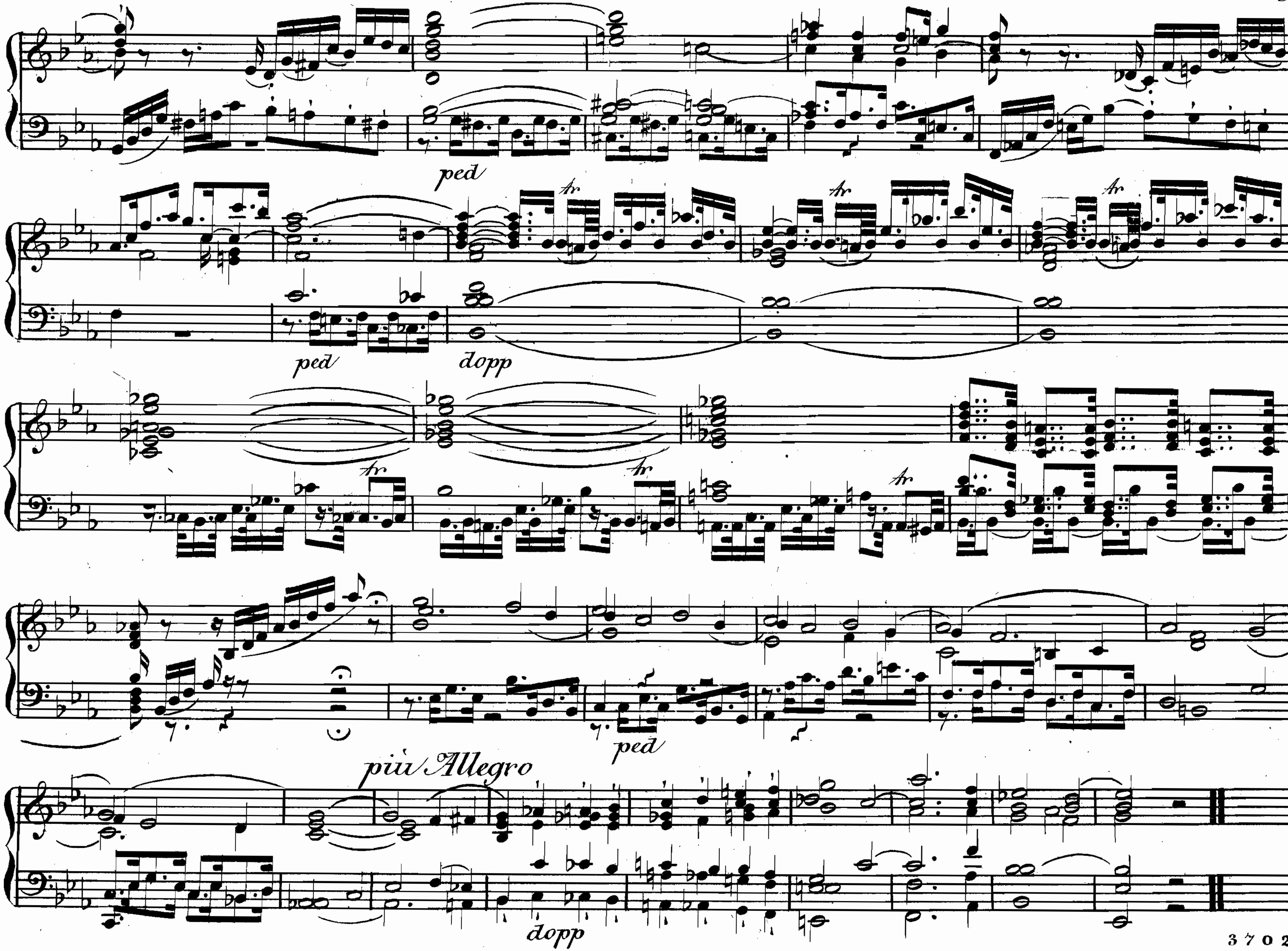
Bei Breitkopf & Härtel.

No 1.
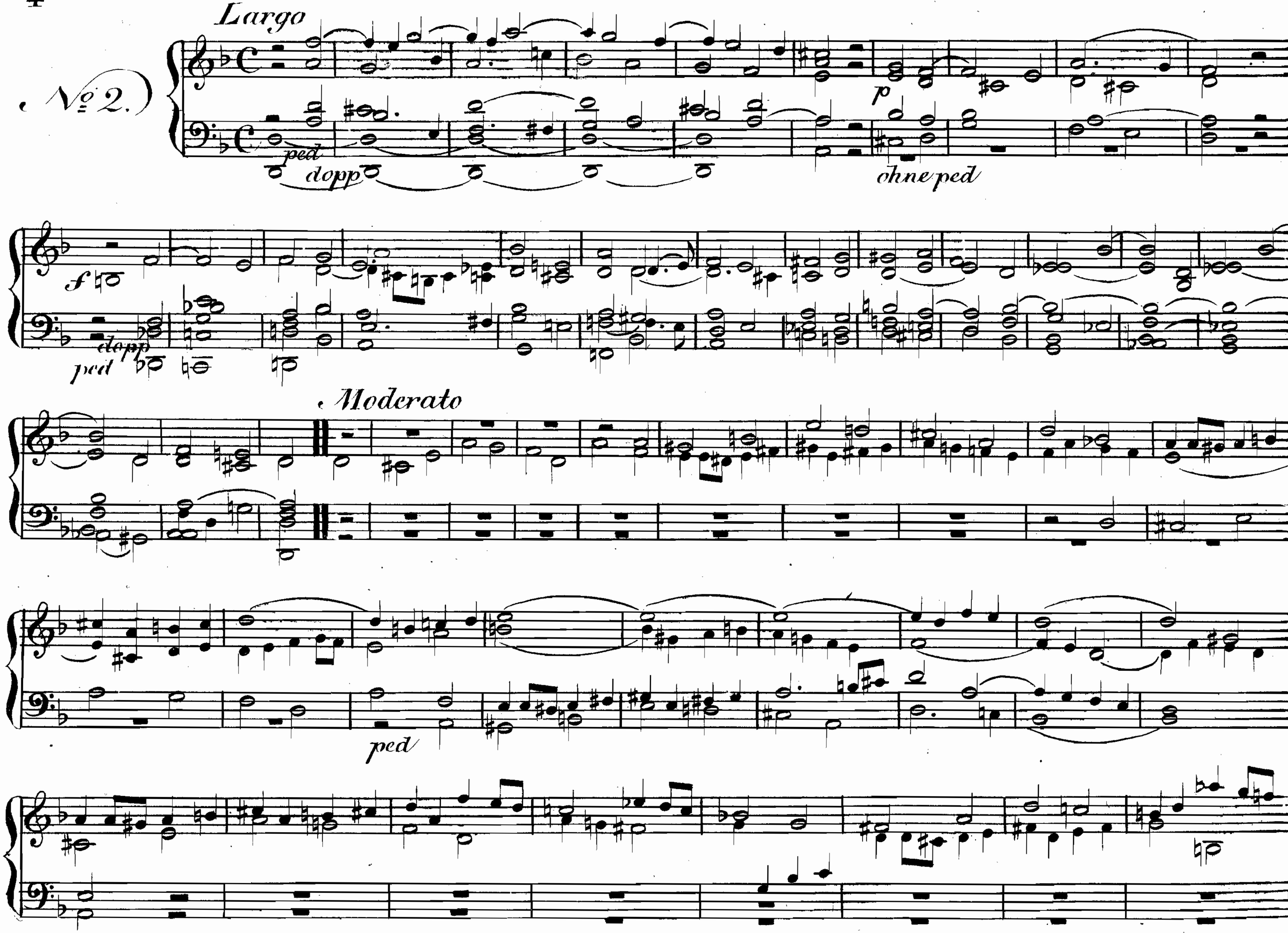
Grave
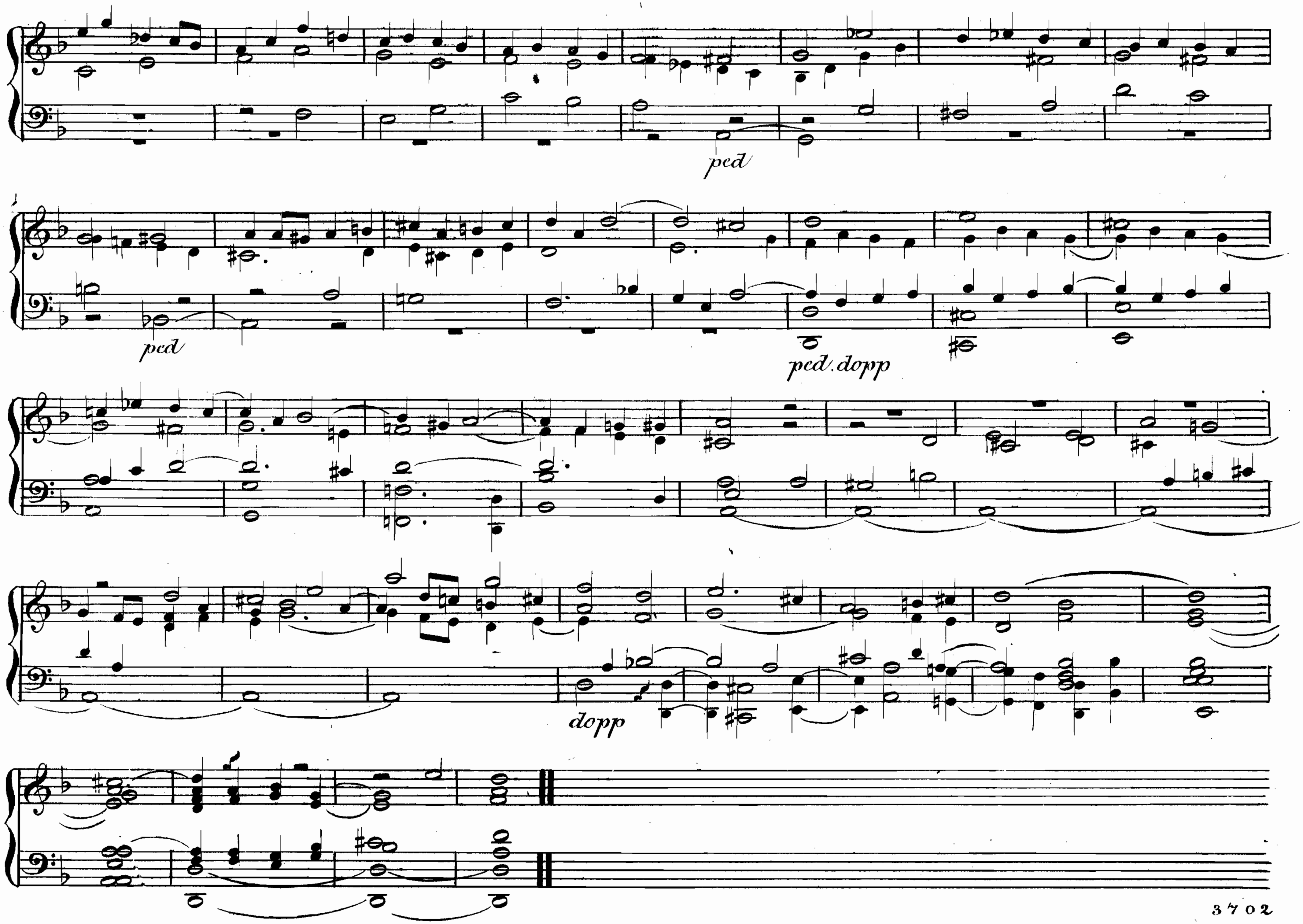


NB. Im Fall eine Orgel zwey Manuale hat, so werden die piano Sätze auf den zweiten Clavier mit einem oder zwey gedeckten Registern (Flöte oder Gedackt 8 Fuss) vorgetragen; hingegen die forte, werden mit voller Orgel gespielt.


ped
ped
dopp
tr
tr
tr
tr
tr
tr
ped
più Allegro
dopp
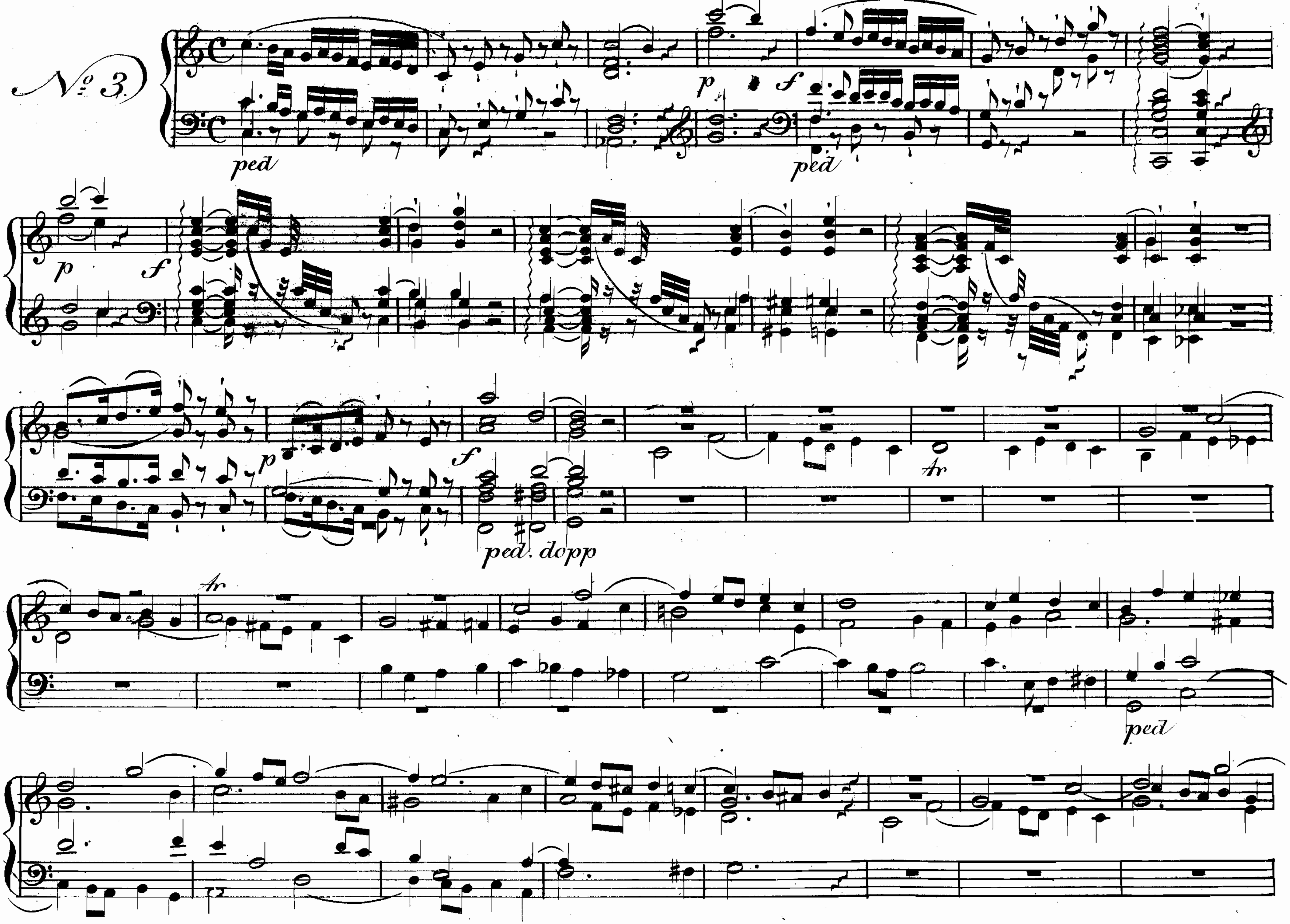
№ 2.
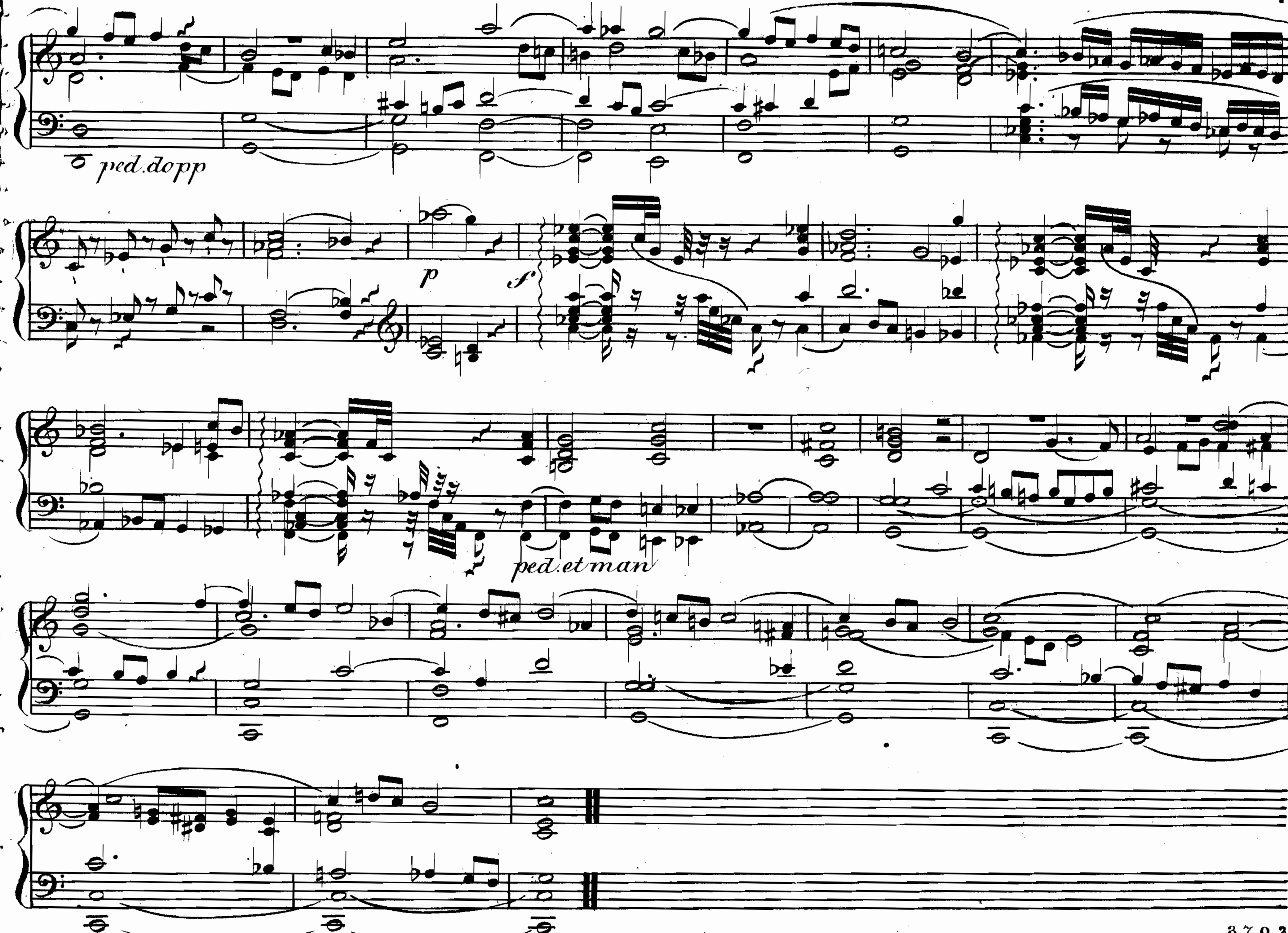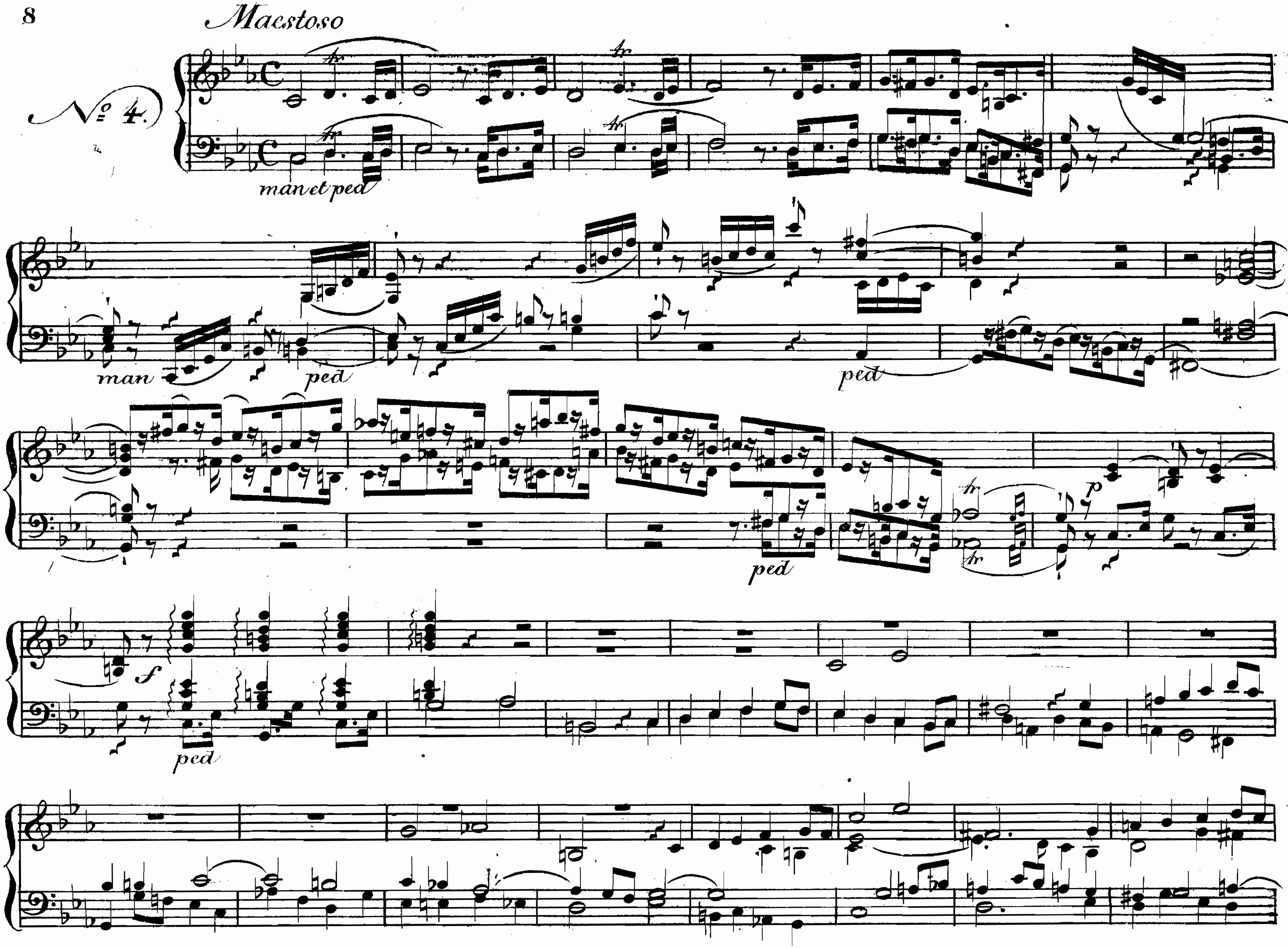



ped
ped
ped. dopp
dopp
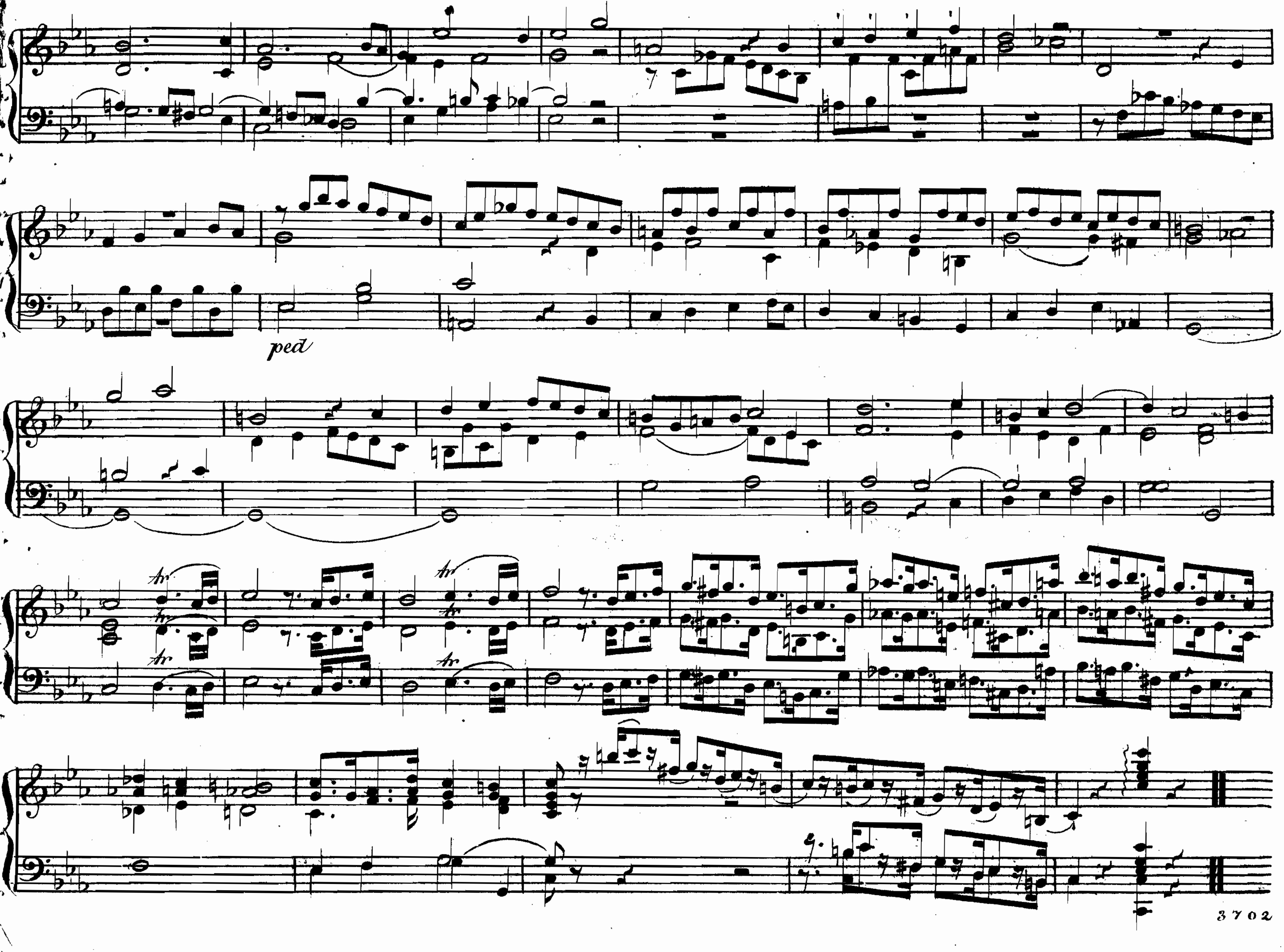
No 3

Allo moderato
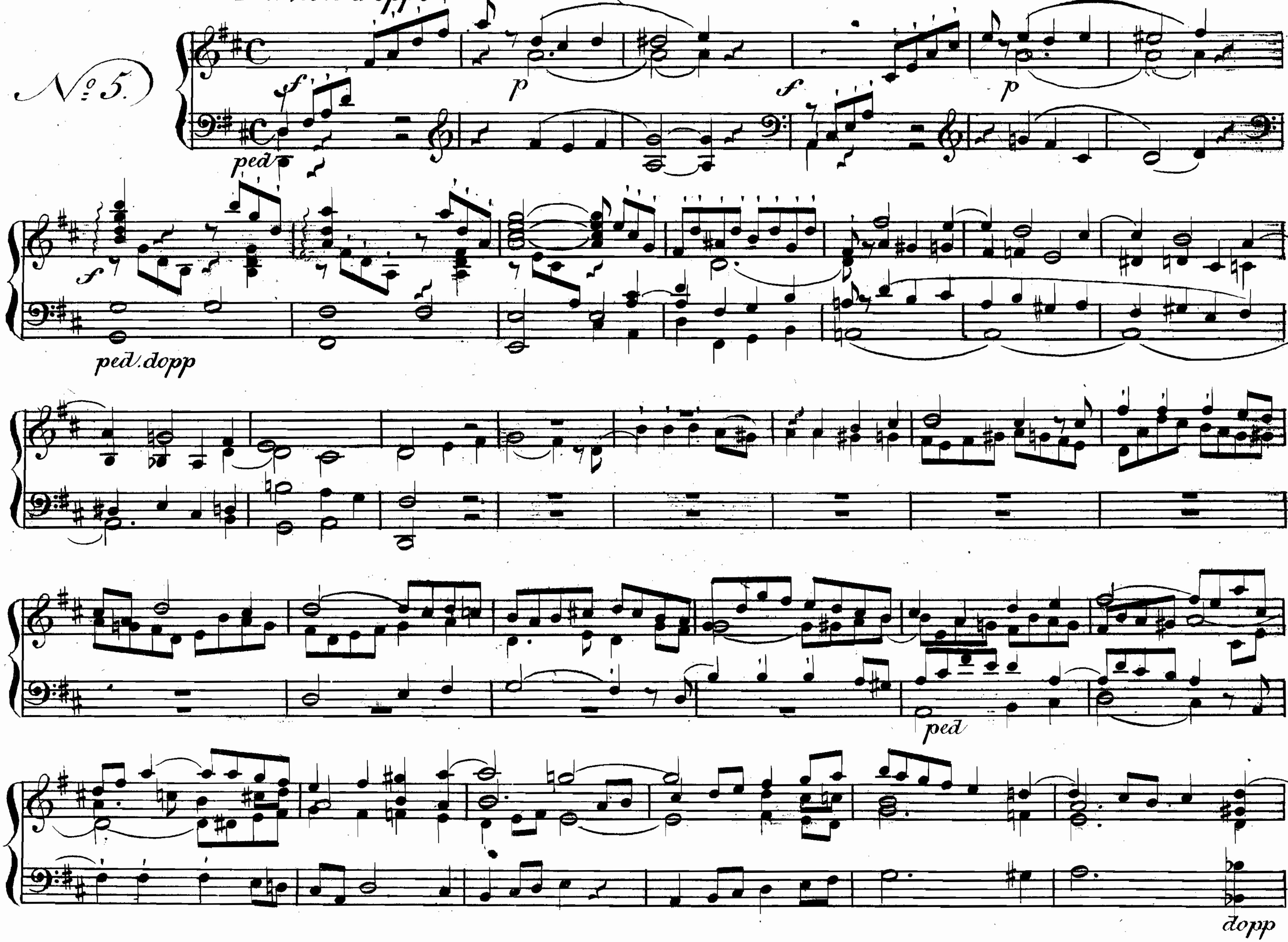



ped. dopp
p
f
ped. et man
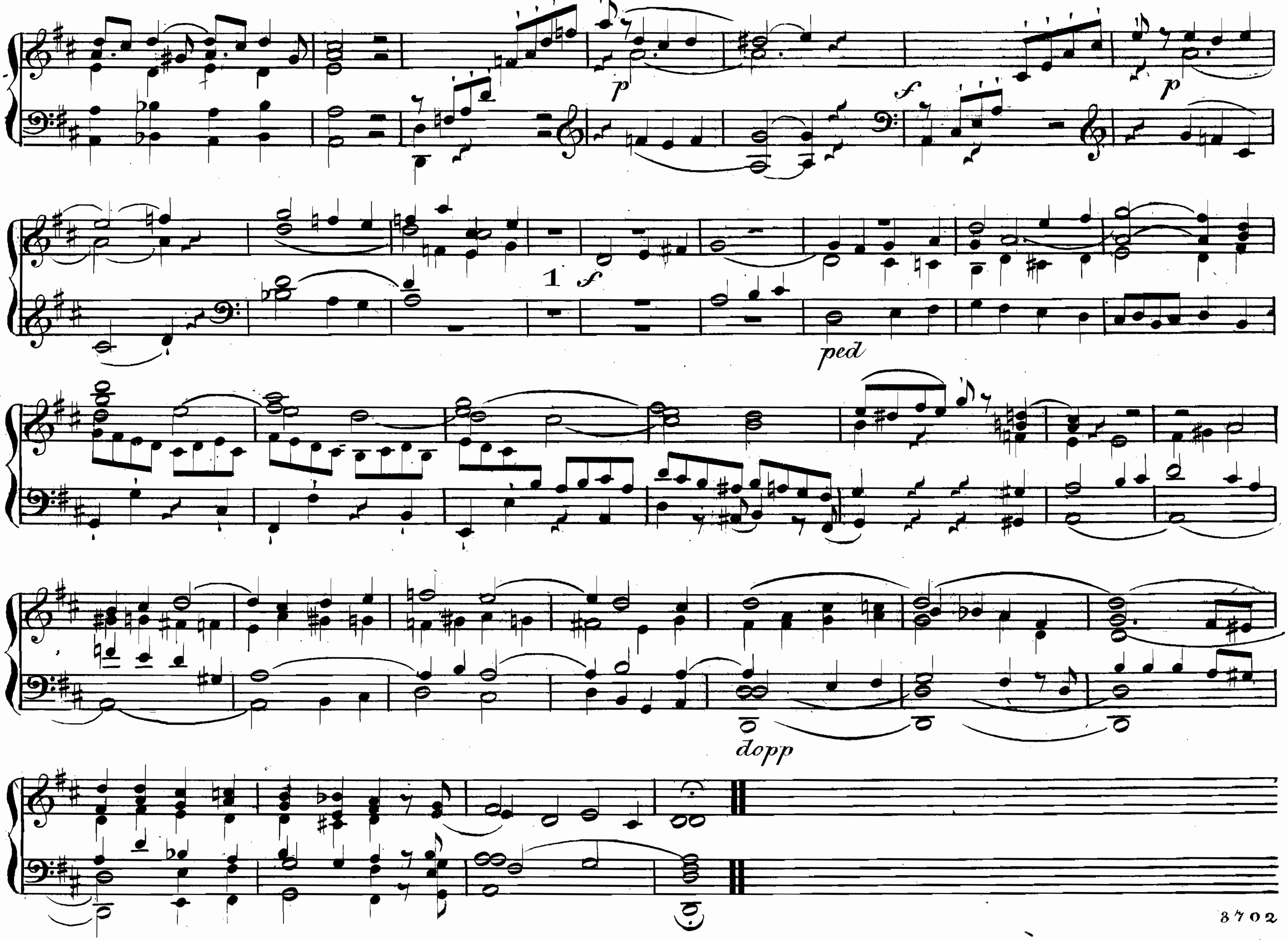

No. 4.
Maestoso
man et ped
man
ped
ped
ped
p
f
ped


ped
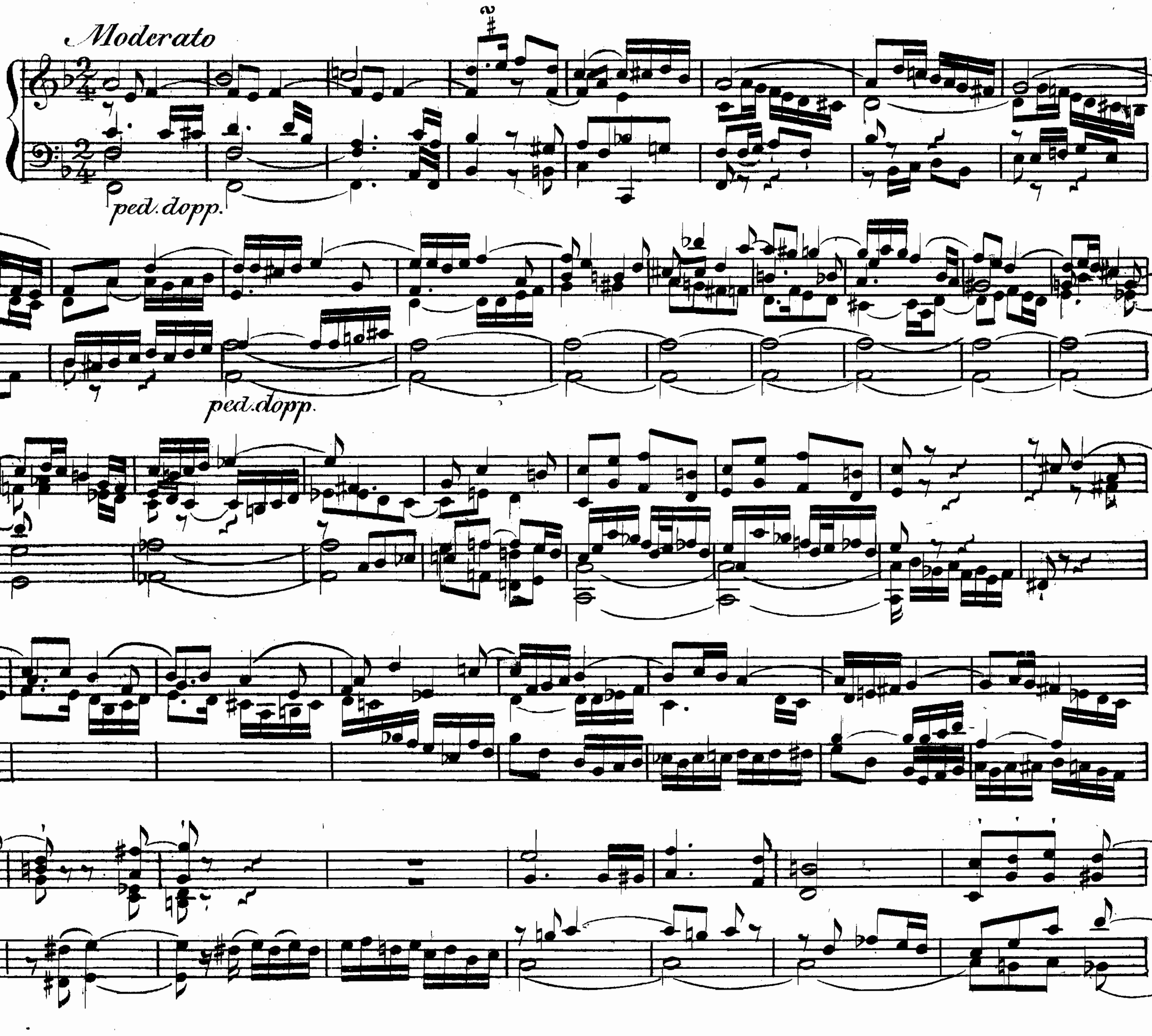
N.o 5.
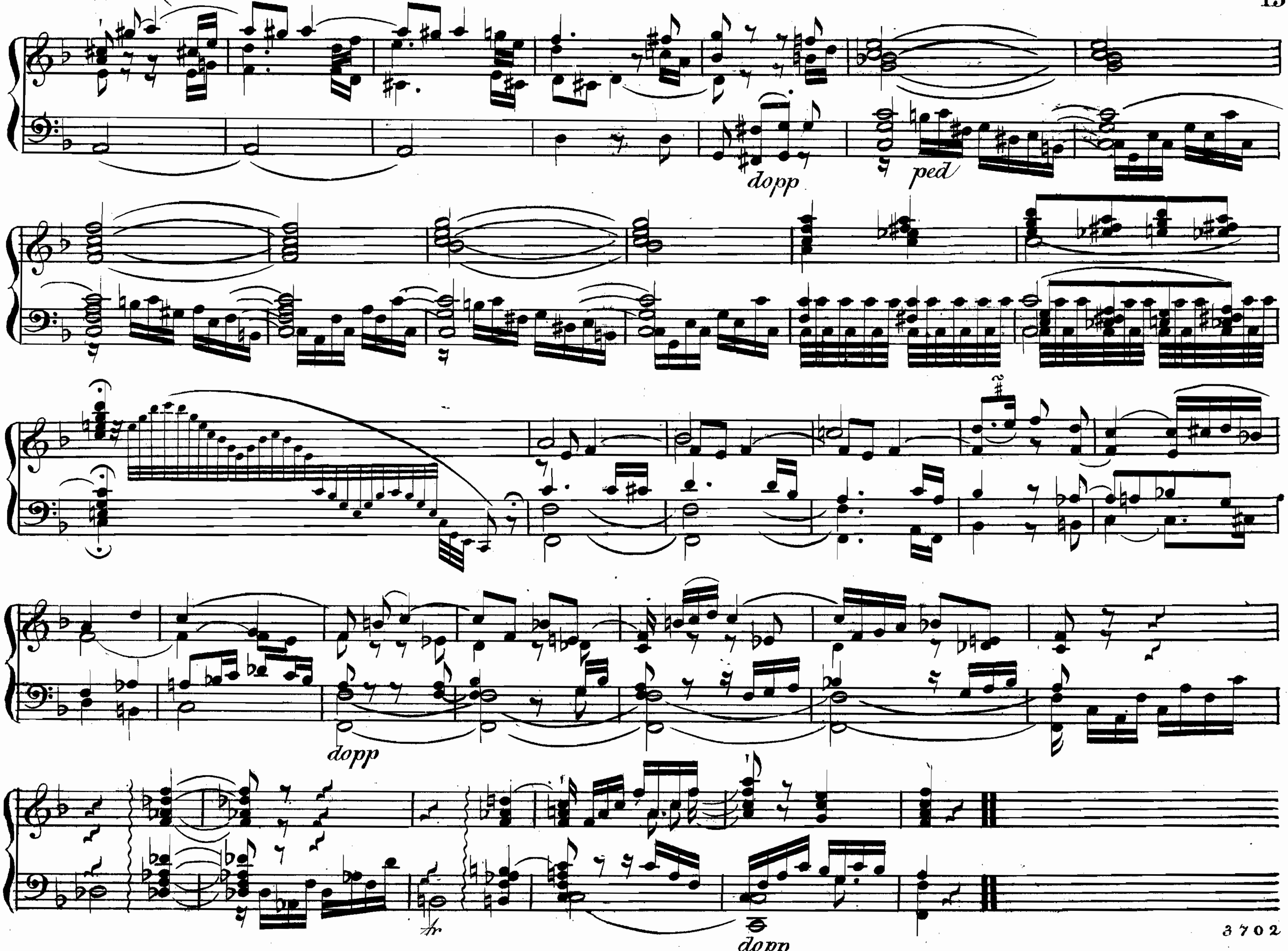
All.o non troppo
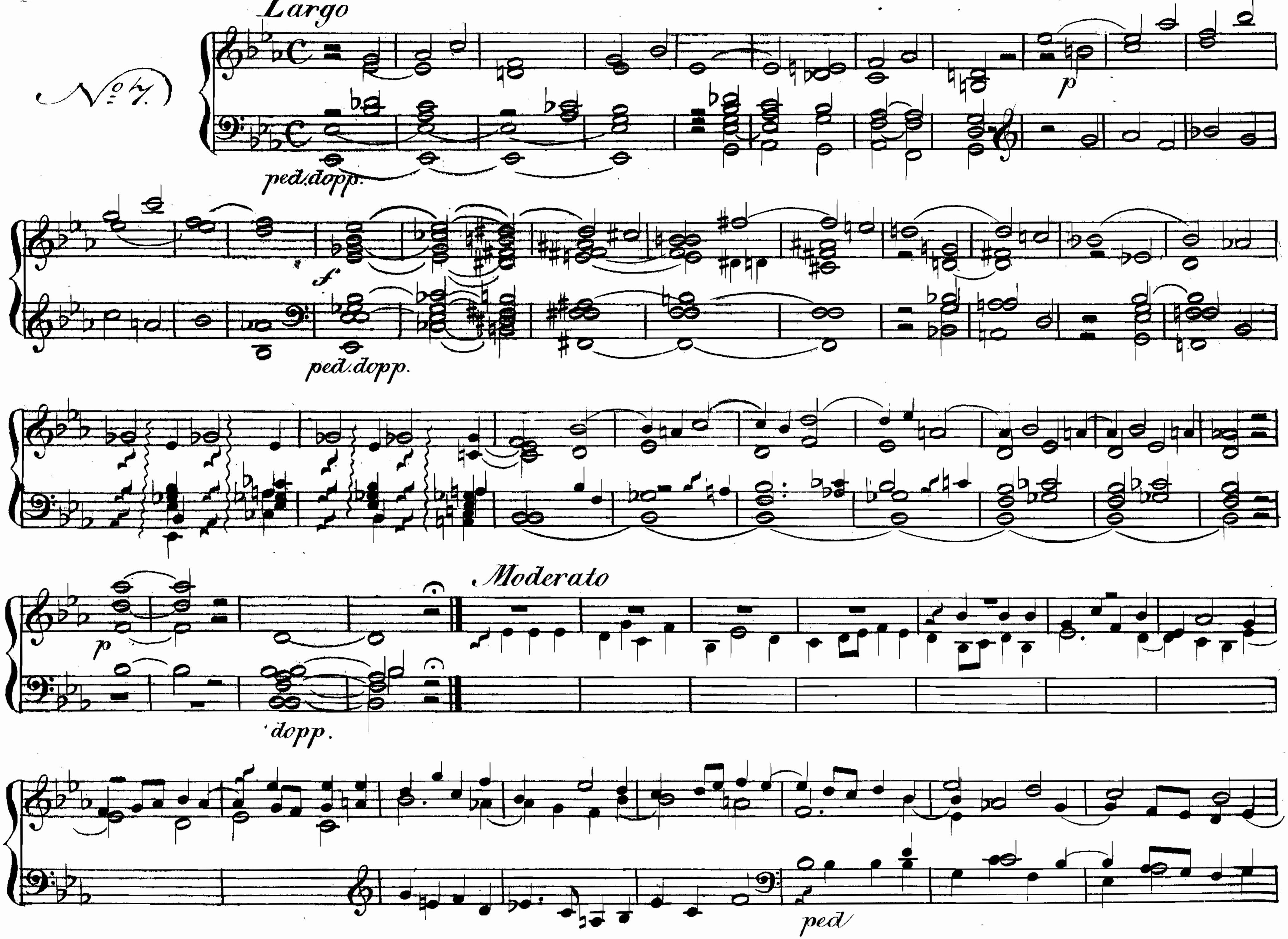



p
f
p
1
f
ped
dopp
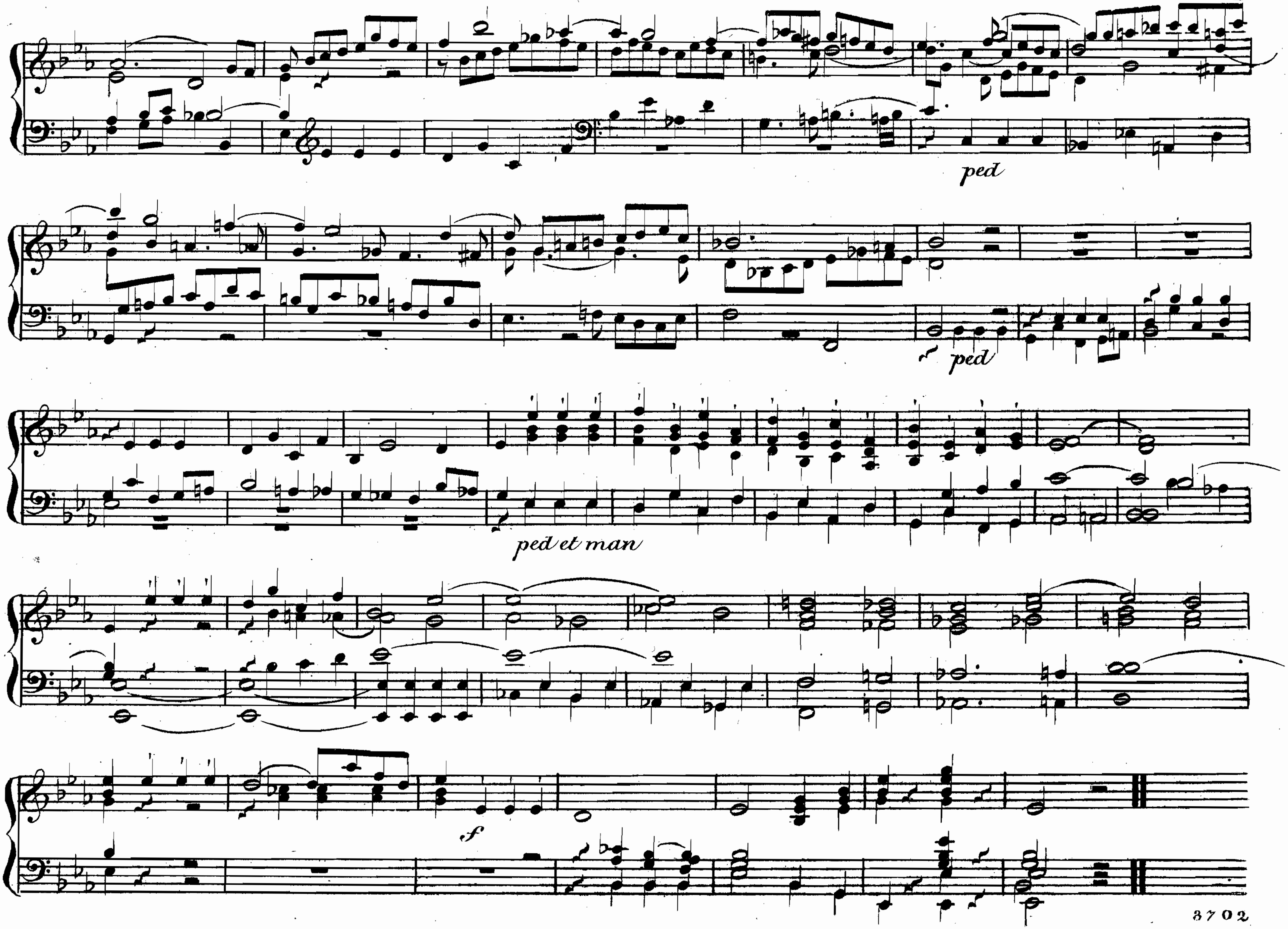
Nº 6.




dopp
ped
dopp
tr
dopp
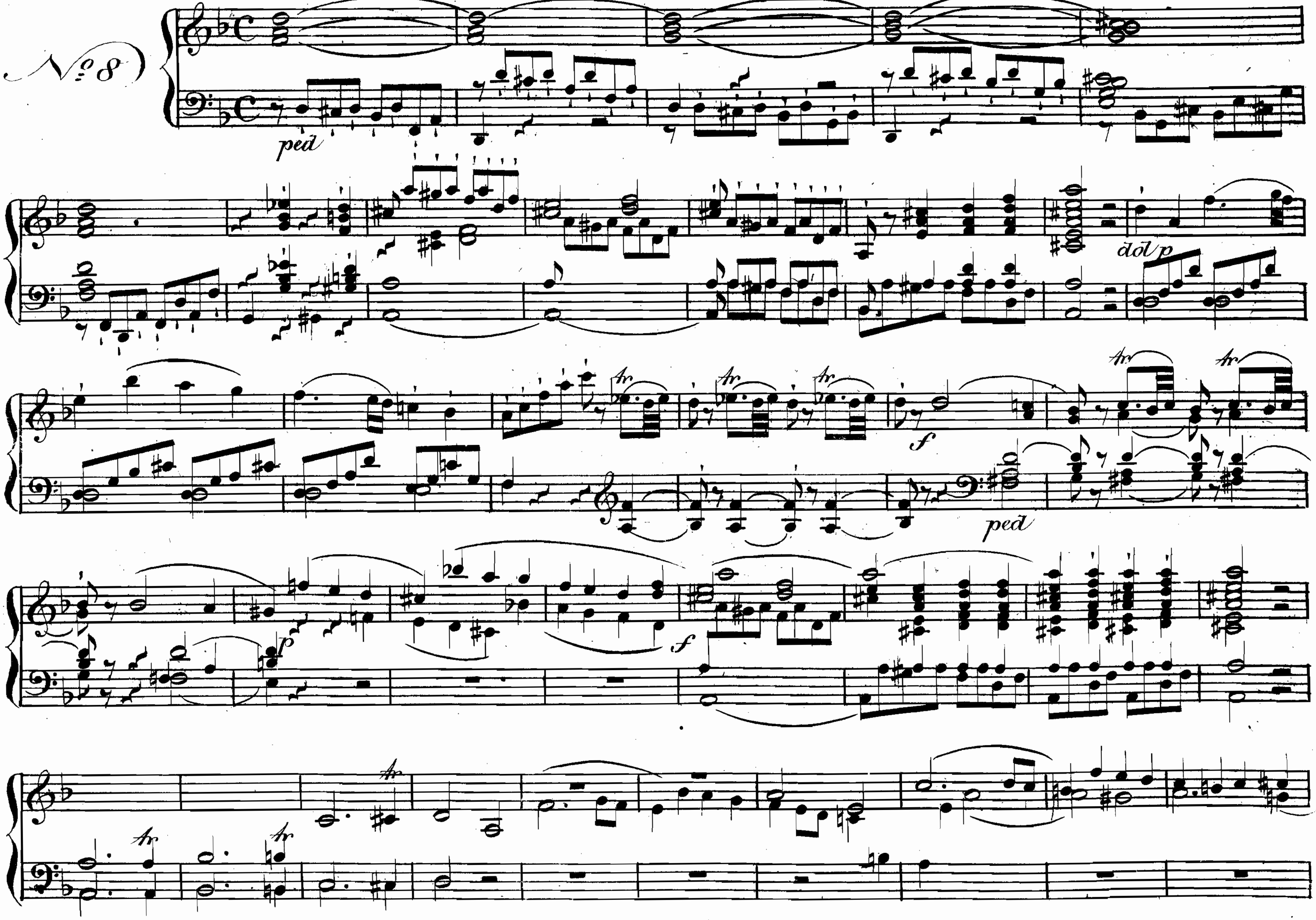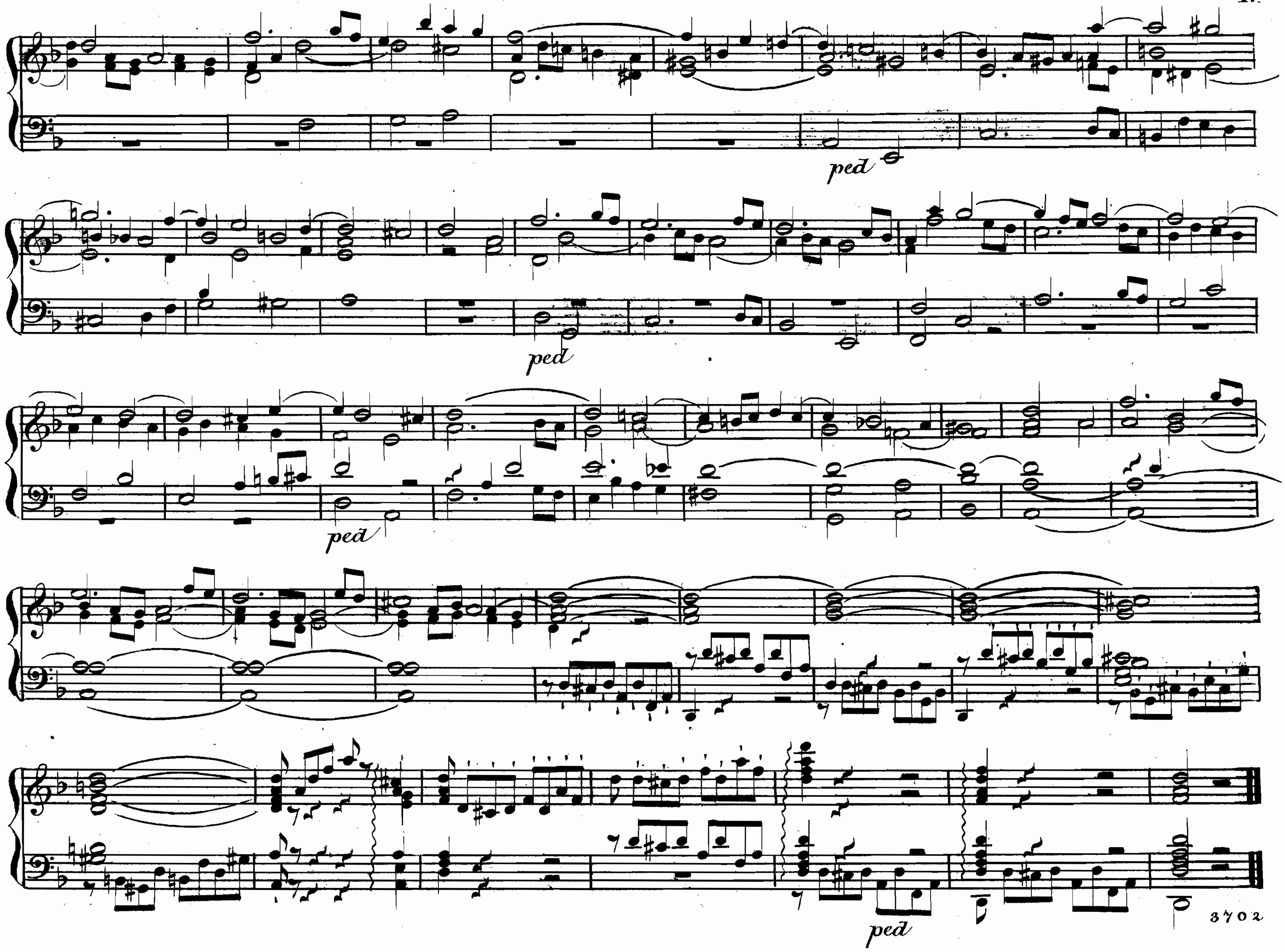


No. 7.
Largo
p
ped.dopp.
f
ped.dopp.
p
Moderato
dopp.
ped


ped
ped
ped et man
f
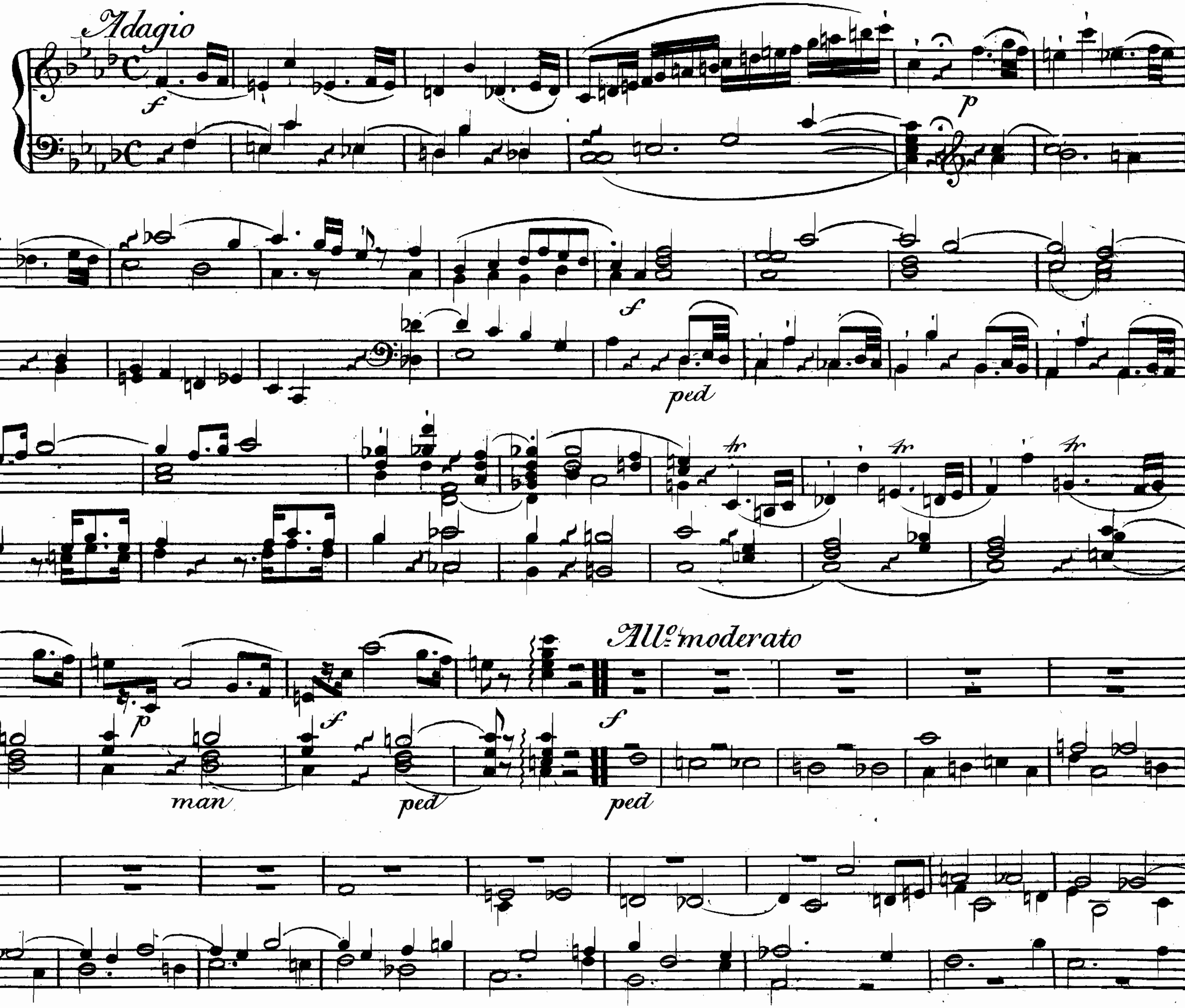
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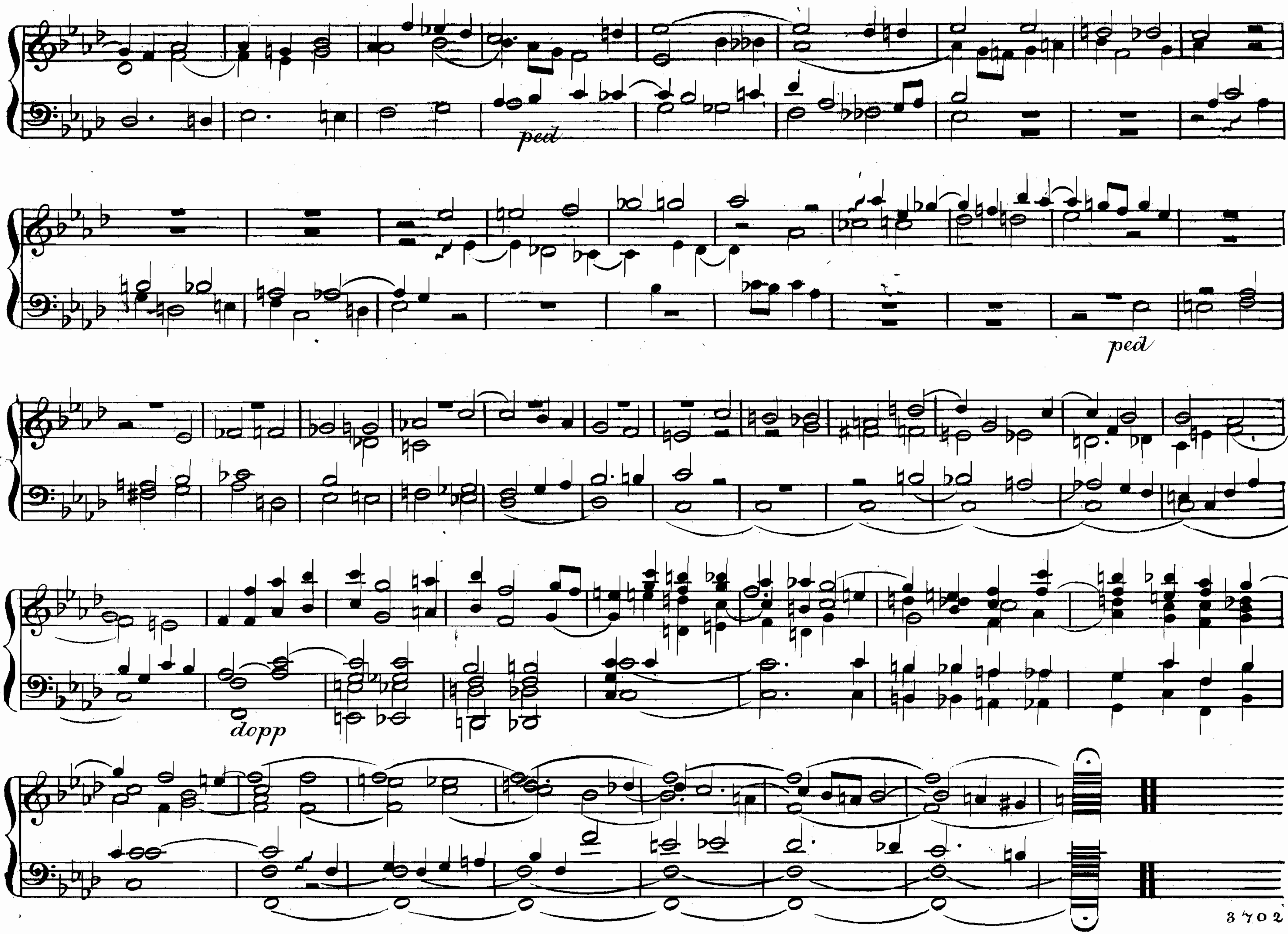
Moderato




ped
ped
ped
ped
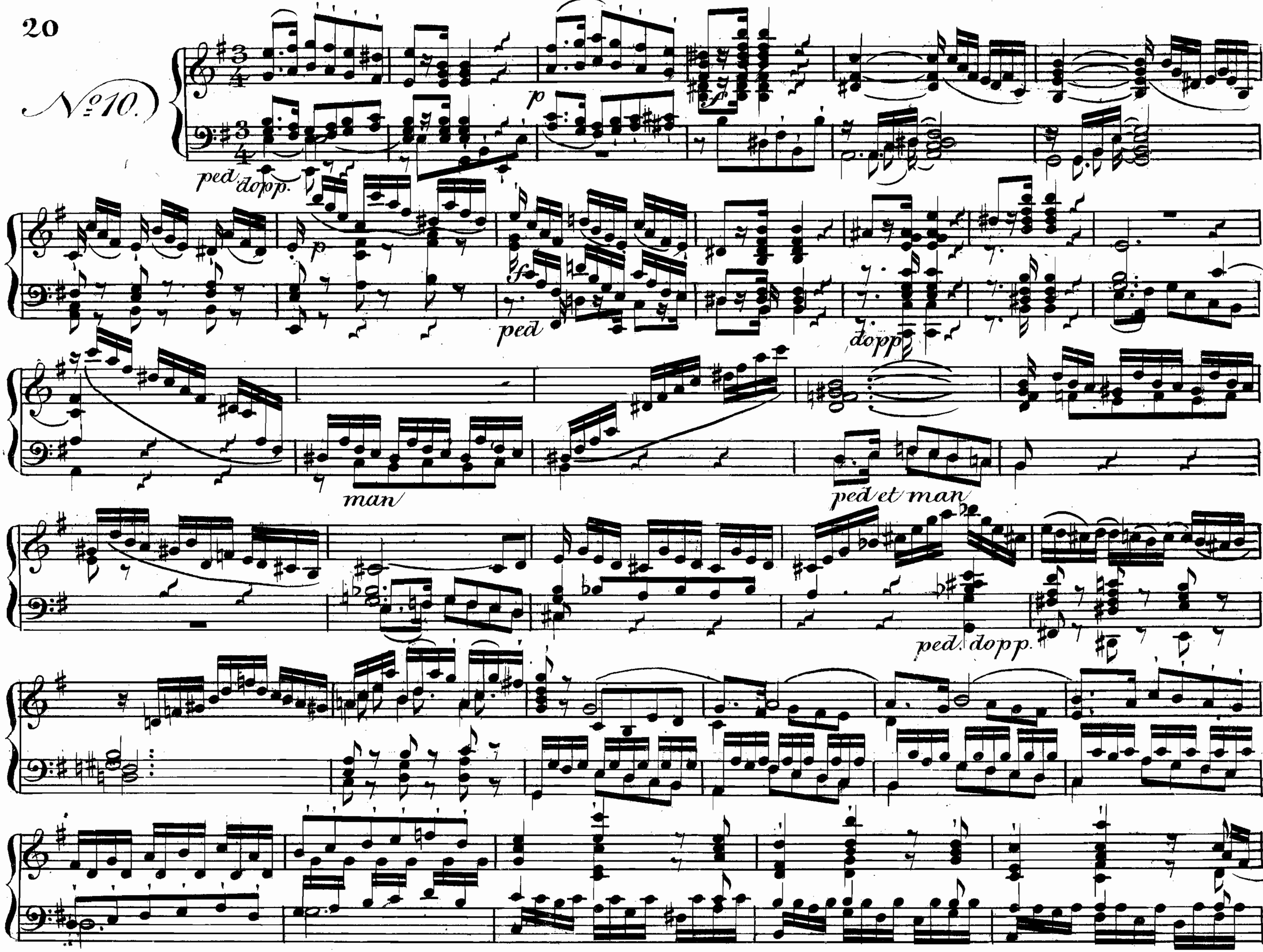
No. 9
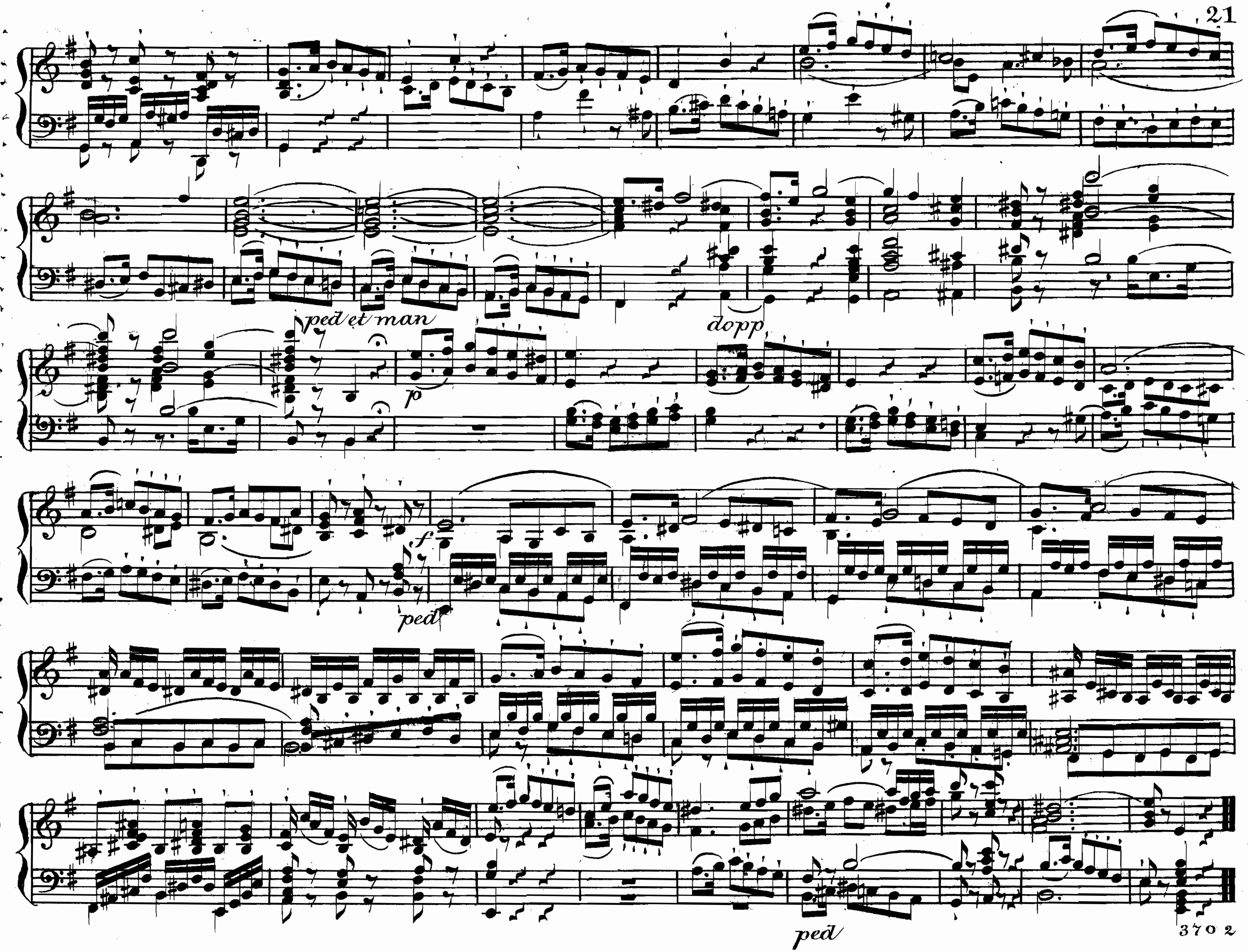



ped
ped
dopp

Nº 10.
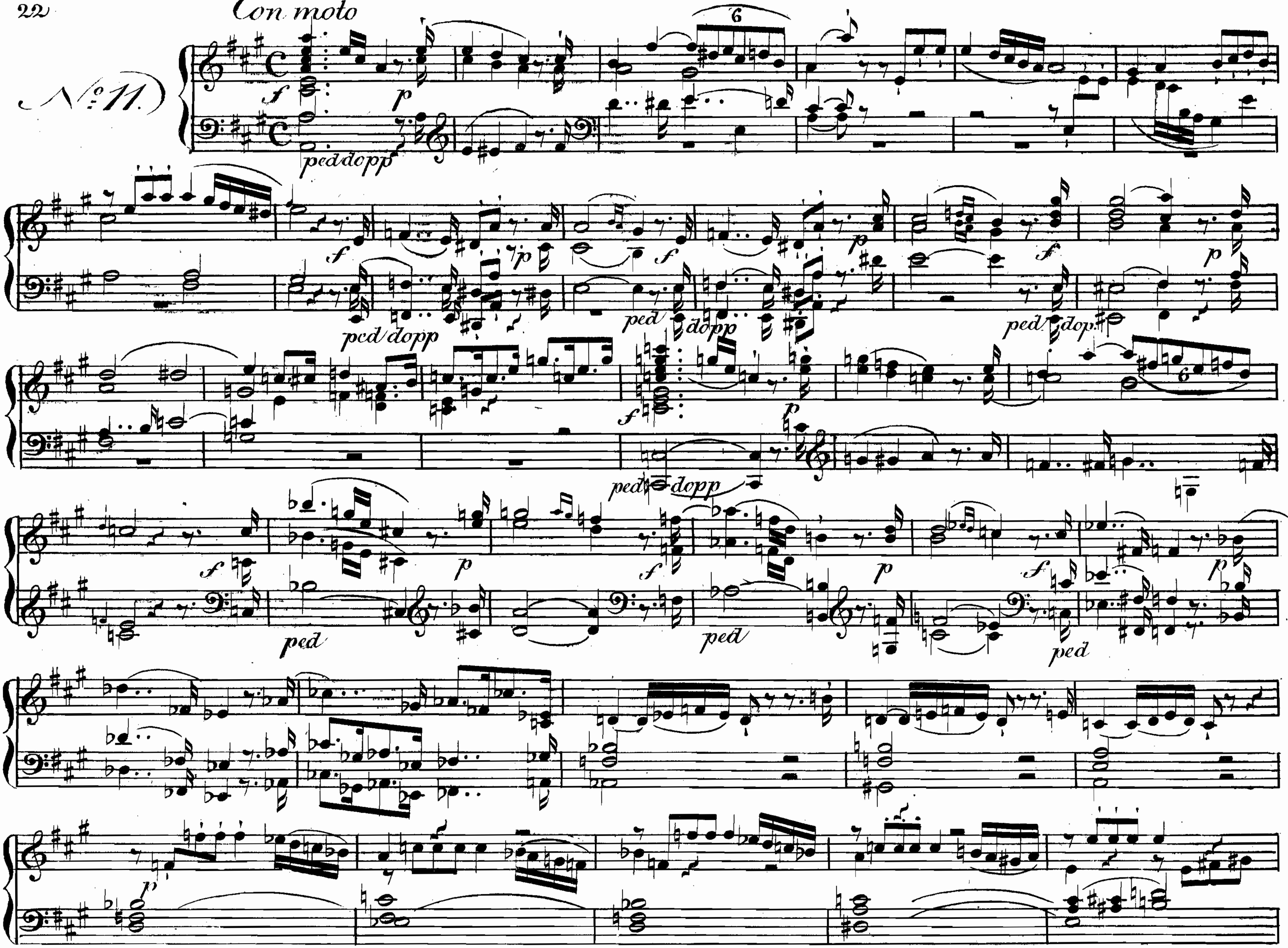
Con moto
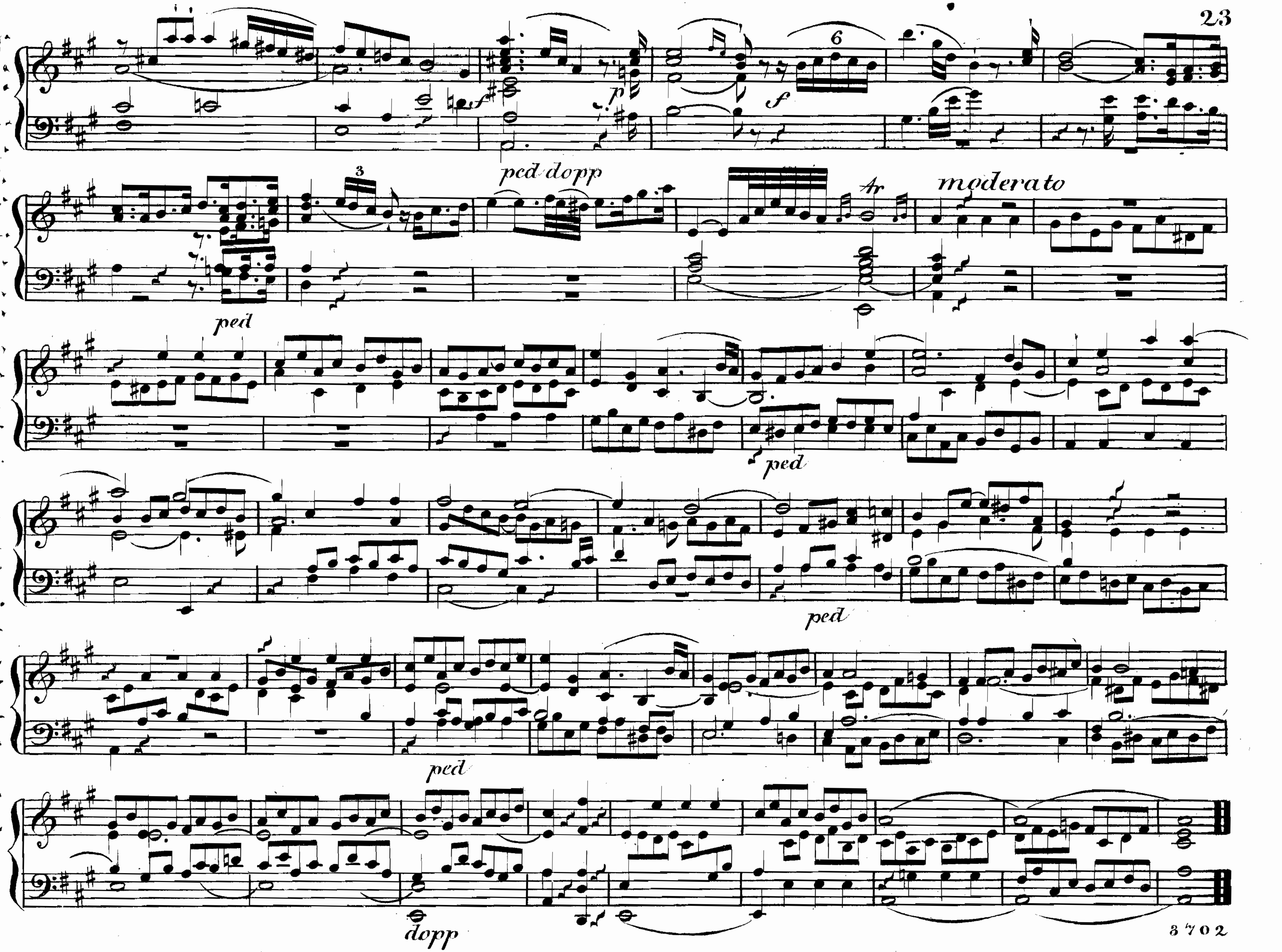



ped et man
dopp
p
f
ped
ped

No. 11.

Con moto
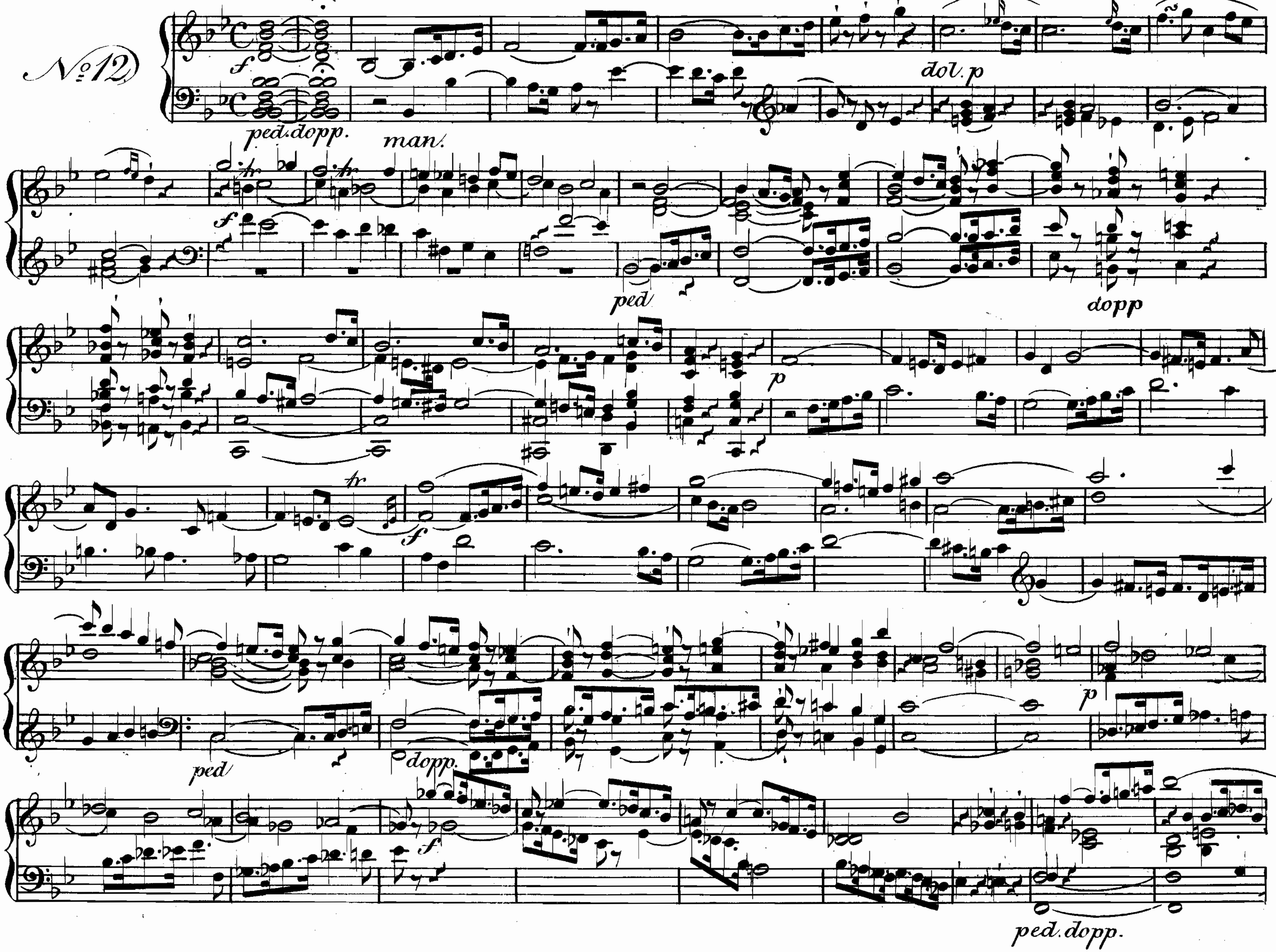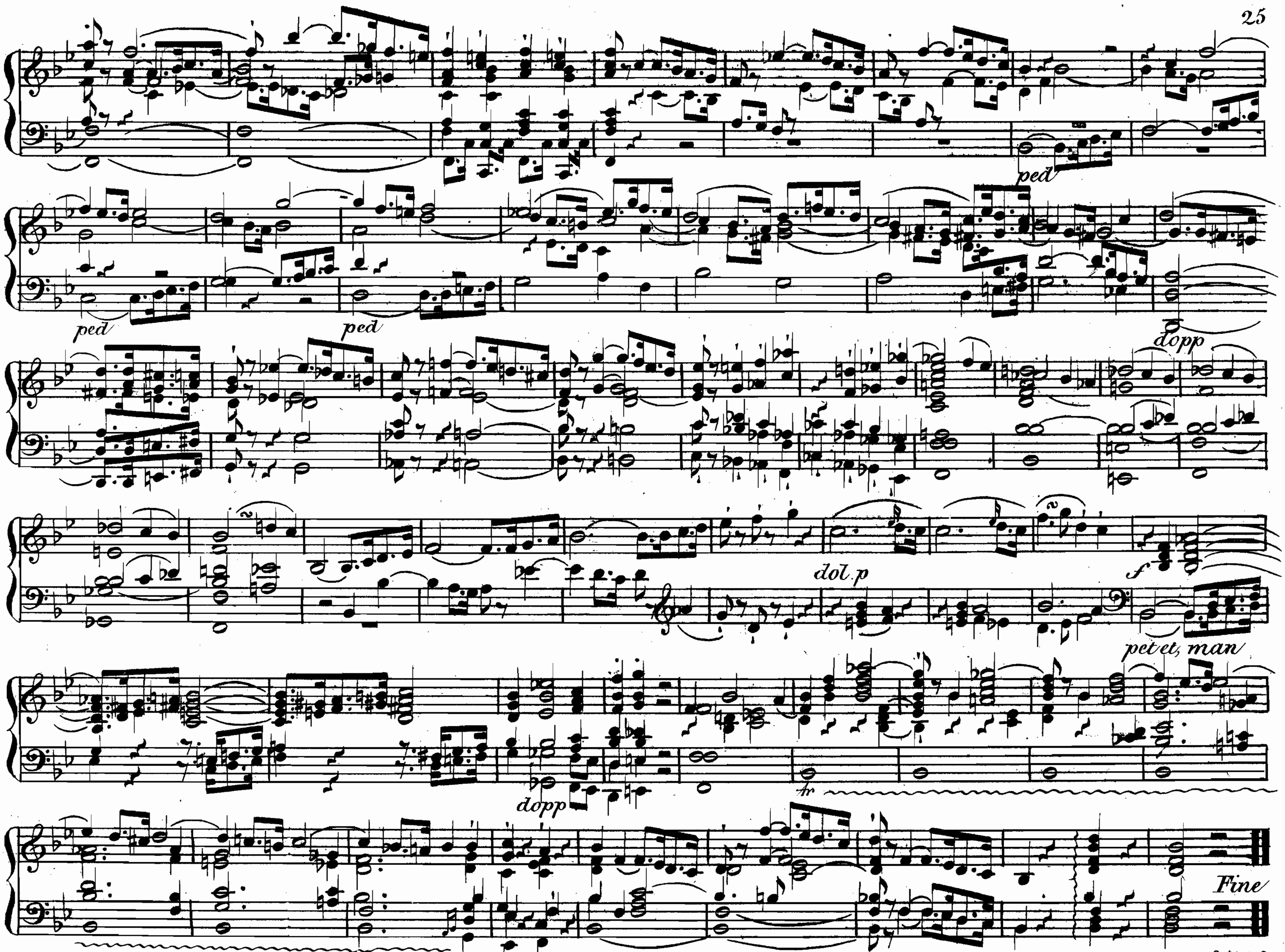




6
p
f
ped dopp
3
Tr
moderato
ped
ped
ped
ped
dopp

No 12

Maestoso




ped
ped
ped
dopp
dol. p
f
pet et, man
dopp
tr
Fine